

## **Dispositionalist accounts of aesthetic properties in Austro-German aesthetics**

### *Summary*

Dispositionalist accounts of value properties in general and of aesthetic properties in particular have become standard in contemporary analytic aesthetics (today often labelled “response-dependence”). These accounts are sometimes presented as a novel achievement of the 21<sup>st</sup> century. However, a dispositionalist account of aesthetic properties was, *in nuce*, already held by Bernard Bolzano in 1843 and was developed in much detail and with great acuteness in 1905 by the German philosopher Edith Landmann-Kalischer, who is almost forgotten today. In this paper, Landmann-Kalischer’s account, along with its forerunners and its reception within the Graz School, will be presented and discussed.