

## **Ehrenfels and Brentano**

### *Abstract*

Christian von Ehrenfels (1859–1932) was a student of Franz Brentano and Alexius Meinong. The topic of this paper is Ehrenfels' relation to Brentano, in particular Brentano's influence on his philosophical work. After a sketch of Ehrenfels' most important contributions to philosophy (which belong to the fields of philosophical psychology and value theory), I present those passages within Ehrenfels' work in which he explicitly deals with Brentano. These concern, in particular, Brentano's theory of love and hate as well as his theory of intensity and his theory of preferring and adequate emotions.